



The Trumpet

A monthly publication of the people of the Episcopal Church of the Ascension, Cartersville, GA.

March, 2010
Volume 17, No. 3



A MESSAGE FROM MOTHER LINDA

Dear Brothers and Sisters in Christ,

As I write this we have begun the season of Lent with the imposition of ashes and solemn prayers of Ash Wednesday and the reciting of the Great Litany on the first Sunday in Lent. Throughout March we will use special liturgies to highlight the season: Rite One at 8:00 services, and the Penitential Order to begin most Sunday Eucharists at 8:00 and 11:00. As our Ash Wednesday readings from Isaiah and Luke pointed out, it is not the outward and public actions that are important to God, but the inner intentions of our hearts, minds and wills. The words and actions of the liturgy are intended to assist us in reflecting thoughtfully on our Christian journey, and making adjustments to the way we make our choices and decisions. One of the themes of the readings for Lent in Year C is the theme of trusting and following God's path and purpose rather than our own. In order to do that, we have to develop, and practice, the habit of listening for God's direction. While outward

habits, such as television, computers and other electronic devices, might appear to be the greatest barriers to prayer and listening, sometimes the inner noise of our emotions and minds is a more subtle but substantive block to hearing God. On the first Sunday in Lent, I spoke about "gossip, grievances, grudges and going our own way" as habits that often tempt us and sidetrack us from the way of Christ. The remedies are respect for one another, forgiveness and reconciliation, and remembering that God is in charge. In addition to the strengthening of the Sunday Eucharist (and perhaps Wednesday too), I suggested the "spiritual vitamins" of daily scripture reading and prayer. My prayer is that each of us will make time during this Lenten season to assess our relationship with God, and make choices which bring us closer to the one "in whom we live and move and have our being". The new life we celebrate at Easter is a gift that is always waiting for us in surprising ways. Are you looking for it?

Faithfully,
Linda+

FIRST SUNDAY LUNCH SET FOR MARCH 7TH

March 7 will be our next First Sunday Lunch, which follows the 11:00 AM service. This month we will do something a little different. The menu will be loaded baked potatoes. The vestry will provide the baked potatoes and we bring the rest. For surnames A- M, please bring a salad and /or fruit, N-S please bring cookies, and those in T-Z please bring toppings for the potato. Toppings can be anything appropriate for a baked potato such as butter, sour cream, shredded cheese, chopped green onion, sliced black olives, or broccoli and cheese sauce. Please make plans to come and enjoy this special Lenten meal with your family.

~Corinne Scott, Fellowship Chair



TAKE A WALK TO FIGHT HUNGER ON MARCH 14

Preparations are underway for the 2010 Hunger Walk on Sunday, March 14, an annual event that raises funds for Episcopal Charities Foundation and the Atlanta Community Food Bank. Both organizations fight hunger around the diocese, not just in the Atlanta area.

Church of the Ascension's EYC Group will be participating. Please plan to walk with them. If you can't walk, they would be glad to take your donations. Please contact Jamie or Linda Hamilton at 770.606.8178 to make your donation. Time is short, so call today!



SNOWY COFFEE HOUSE NIGHT STILL BENEFITS HAITI

Next Ascension Coffee House, Friday March 12th

Although the weather did not cooperate (for a SECOND time!), the Ascension Coffee House drew 17 guests and collected \$145.00 for Haitian Relief via The Episcopal & Development Fund. Since many of you missed a chance to contribute, we've decided to also designate cash donations to Haitian Relief in March.

The guest artist this month is Gene Brigham. Gene is a



singer/songwriter from Rome, Georgia. He has been performing in the Coosa Valley area and beyond since 1986. Gene toured the southern US with *Deeper*, a band he co-founded, from 1993 to 1995. Two of the band's original songs, "Would

Give Anything" and "Rainy Day Sunday," found airtime on college radio stations around the US in 1995. A disc of original material, "Outside Looking In," was released in 2002. The varied compilation includes the song "Coosa", for which he has received some local notoriety. Gene is also a founding member of the Rome Area Songwriter's Association, a group of independent singer/songwriters from northwest Georgia.

Rick McKee will continue to offer his original songs. Please join us from 7:00-9:00 PM on Friday, March 12th, in the parish hall. Non-perishable food items are requested for the food pantry. All tips and donations will benefit ministries at Ascension. Snacks & drinks are provided. If you'd like to help, please call Angee at 770.606.7311.

For His Sake

DAUGHTERS OF KING

The Order of the Daughters of the King (DOK) is a spiritual sisterhood of women dedicated to a life of Prayer, Service and Evangelism. We have made a commitment to Jesus as our Savior, and we follow Him as Lord of our lives. The Ascension chapter of The Daughters of the King will not meet during the month of March due to the observance of Holy Week. We will meet again in April and all ladies of the church are welcome to join us. If any ladies are interested in joining our order or have questions, please call Marcia Humphreys 770.387.4471 or Julia Gilbert 770.974.4013.

WHY ARE CROSSES VEILED?

Some have asked why crosses are veiled during Lent, the season when the Cross and Passion are supposed to be predominant in the Church's teaching. Until the eleventh century crucifixes showed Christ reigning and alive on the Cross, wearing kingly raiment and a crown, with his wounds glorified by emergent rays or jewels. The practice of veiling crosses during Lent was intended to encourage the contemplation of Christ's sufferings rather than his triumphs.

Many Episcopal churches follow variations of both Roman and Sarum (Old English) traditions. The basic idea is to minimize the bright (shiny brass) and decorative (flowers) to maintain a more austere environment during the penitential season of Lent. Some churches use violet or purple for Lent, others use a "Lenten array" of unbleached linen with red and black banding.

THE LATEST FROM OUTREACH

▪ **Silent Auction planning is ongoing.**

Our silent auction will begin on Sunday April 17 and continue through Sunday May 2. If you have any items, ideas, or services, such as house cleaning, tutoring, etc, to add to the auction please call Marcia Humphreys 770-387-4471. We do have some space for storage.



▪ **Volunteer needed for Food Pantry.**



We are in need of a volunteer to come to the church office on Wednesday mornings to help distribute food bags to our food pantry patrons. The food pantry opens at 9:00 AM and closes at 11:00 AM or until all food bags are distributed, whichever comes first. For more information please call John or Terry Bangert 770.607.9089.

▪ **All donations to the ERD welcomed.**

The Episcopal Relief & Development is the international relief and development agency of the Episcopal Church of the United States, guided by the Episcopal Church's principles of compassion, dignity and generosity as we work to heal a hurting world. The catalogs for Episcopal Relief and Development are still in the Parish Hall and any and all donations are welcomed.



▪ **Shopping for the Food Pantry**

As you do your shopping, please remember the contents of the bags that are given to the food pantry patrons. Anything you give will help us stretch our budget even further. Thank you for your continued support.

Weekly bags:

- 1- 6oz. can or tuna, chicken, or salmon
 - 1- can of potatoes or corn
 - 1- can of pork and beans
 - 1- box of macaroni 'n cheese
 - 1- package of Ramen noodles soup
- Each person receives two bags



Bags for the homeless:

- Lunch-on-the-go packets of tuna and/or chicken
- Cans of deviled ham (with pop tops)
- Cans of chicken spread (with pop tops)
- Small, pop-top cans of vegetables
- Individual cans of fruit (with pop tops)
- Small, pop-top cans of Beanie Weenies
- Breakfast bars
- Packs of cheese and crackers
- Small packs of cookies

▪ **Upcoming Events**

Spare Change Sunday for the Red Door Fund is March 28. We collected \$202.70 in the jar for February. Thank you.

MEN'S BREAKFAST SET FOR SATURDAY, MARCH 13TH



The men of Ascension will gather for breakfast again this month at 9:00 AM in the Parish Hall. Please make plans to attend this great opportunity for fellowship with some wonderful guys. Any male guests are welcome. Doug's Jr. will cater at a cost of \$6.00. Please make

your reservations by calling the church office at 770.382.2626, leaving a message, or e-mailing office@ascensioncartersville.org. Call John Newman at 770.382.8821 if you have any questions, comments, or suggestions.

PASTORAL CARE COMMITTEE

Hold your schedules – mark your calendars. Our next Women's Retreat/Pilgrimage will be **Saturday, April 17, 2010** at the Evans' Farm. Flyers, sign-up sheet and other information will be fore coming in our Sunday bulletins.



~Earline Walpole - elwalpole44@bellsouth.net

PLANS FOR SILENT AUCTION UNDERWAY

The Outreach Committee is preparing for the annual Silent Auction. The Auction will begin Sunday, April 18th and will close Sunday, May 2nd.

We need help in collecting items for the Auction. Check with your hairdresser, your favorite restaurant or any of your favorite merchants to see if they have an item to donate.

You may have a service to auction...tutoring, a special meal, a pie or cake, clean a house, babysitting, etc. If you have an item or services to donate contact Marcia Humphreys – 770.387.4471 or Nancy Zerbe – 770.382.8758.

~Marcia Humphreys – Outreach Vestry Liaison

~Terry and John Bangert – Outreach Committee Chairs

~Nancy Zerbe – Outreach Fund Raiser Chair



MINISTRY FAIR HAS WORKSHOPS, NETWORKING FOR EPISCOPALIANS



Join us from 9 a.m. to 4 p.m. Saturday, March 6, at the Cathedral of St. Philip for the 2010 Diocese of Atlanta Ministry Fair. The Great Gathering starts at 9:30 with a hymn sing featuring Bishop Alexander on the piano, followed by a keynote speech by Dr. Ian Markham, dean of Virginia Theological Seminary. Then it's a day full of fabulous workshops to help you in your

personal and parish ministries. The day includes exhibits, lunch, and lots of networking and fun. Go to http://www.episcopalatlanta.org/Content/Ministry_Fair.asp for registration or for more information on the workshops offered.

Happy Birthday to...

- | | |
|----------------|---------------------|
| 2 Sarah Baker | 4 Kevin McDaniel |
| 5 Tom Maher | 8 Dovic Paulk |
| 14 Mike Fobbus | 15 James Fozalin |
| Naney Newman | 23 John Newman |
| Brad Paulk | 25 Todd Harper |
| John Spearing | 27 Neal Brunt |
| | 30 Marcia Humphreys |



Happy Anniversary to...

- | |
|------------------------------|
| 5 Beth and Jesse Dehon |
| 25 Jenifer and Kevin Howard |
| 27 Tiana and Charles Brachel |



CONGRATULATIONS TO...

Tiana Brachel on her reception into the Episcopal Church at the Cathedral of St. Philip on Sunday, February 28. She was presented by the Rev. Linda Pineo and sponsor Jamie Baker. Also attending were Tiana's husband Charles, Dan Baker, Bev and Winnie McGruder, Victor Riggs, Maggie Martin, Maxine Richards and Earline Walpole.

Brenda Worley on having been selected by Excel Christian Academy's Star Student Will Smith as Star Teacher. Brenda is in her 35th year as a teacher and is truly honored to have been selected by the very gifted student.

PRAYERS FOR HEALING...

For Healing—Long-term: Ann, Johnny, Mary Ann, Ronnie, Alan, John, Lyn, Warner, Bill, Carolyn, Katy, Linnie, Helen, Jim, John, Pete, Mim, Sally, Alice, Becky, Brad, Hope, Flor, Sam, Cindy, Robert, Lynn, Larry, Mary, Toni, Reed, Nancy, Loraine, Ginny, Edward, Lorraine, Ron, Lillian, Harvey, Michael, Philip, Anne, Tom, Butch, Debra, Matthew, Elizabeth, Susan, Mary Ann, Sybil, James

For Healing: Jackie, Bob, John, Joan, Sally, Dan, Sue, Dick, Helen, Christopher

For Those in Nursing Home: Annie Byrd

For Those who are Homebound: Evelyn Fox, Bill Grate, Alma Schutz, Mike Kelly, Eleanor Arnold, Mary Fowler

For Those Serving in Military: Jake Caldwell, Kevin Jones, Micah Owens, Charles Patterson, Lewis Patterson, Michael Rountree, Gabriel Thorn, Lee West, Bill Sanders, Alex Blake, Christopher Briasco, Aaron Partlow, Rob Force, Tim Conroy, Elise Miller, Ulissa Morris

Daylight Savings Time begins on Sunday, March 14th. Set your clocks forward when you go to bed on Saturday night. Don't be late on Sunday morning!



HAITI MARKS ONE-MONTH ANNIVERSARY OF QUAKE MUSIC, ART OFFER HOPE TO SURVIVORS

By Mary Frances Schjonberg, February 12, 2010
[Episcopal News Service]



Amidst the ruins of their diocese and their nation, Haitian Episcopalians have found ongoing hope in their music and art.

"Some things are too difficult to express in words," said Jeanne Pocius, a trumpet professor at the Diocese of Haiti's now-destroyed Holy Trinity Music School in Port-au-Prince, paraphrasing Victor Hugo. "You see people being absolutely stoic and when the music begins, the tears begin to flow. It's healing, it's a great medication. It's a gift of the Holy Spirit."

A few hours earlier, she had joined members of the Holy Trinity Philharmonic Orchestra, Haiti's unofficial state symphony, and the school's renowned Les Petits Chanteurs men and boys choir to participate in one of the capital's many memorial services held to commemorate the one-month anniversary of the magnitude-7 earthquake that hit just outside of Port-au-Prince on Jan. 12.

Haitian President René Prével spoke during the service, Pocius said, as did Protestant, Roman Catholic and Voodoo ministers and priests, as well as Bishop Jean Zaché Duracin of the Episcopal Diocese of Haiti.

"Music is the great hope for Haitians. It unites them, it inspires them, it strengthens them, it connects them with the almighty," Pocius told Episcopal News Service Feb. 12 in a telephone interview from Port-au-Prince.

The contribution of the two Holy Trinity music groups was their second appearance since the earthquake. They played and sang Feb. 5 in the Bel Air section of Port-au-Prince. The orchestra and chorus, both of which lost members in the quake, will perform again Feb. 13 on the grounds of the diocese's destroyed Cathédrale Sainte Trinité (Holy Trinity Cathedral).

The Feb. 5 concert was titled "For Renewal and Hope of Haiti," and Pocius said she sees hope for Haiti's future in "the basic resilience of the Haitian people, their deep faith in God, their willingness to help one another. You don't see a lot of selfishness down here."

During the Bel Air concert, orchestra conductor the Rev. David Cesar [told](#) a National Public Radio reporter that he wanted to bring the orchestra to the gang-controlled neighborhood after the quake "to let them know that Haiti will rise again."

His message struck home with Fordron Jacques, who told NPR that on hearing the music, she "started thinking that the country will survive."

Meanwhile, on the cathedral grounds where the Feb. 13 concert will be held, members of the cathedral congregation have been sifting through the building's rubble, looking to salvage pieces of the world-famous frescoes that had adorned the walls. The paintings, done in 1950-51, portrayed biblical stories in Haitian motifs. Portions of only a few of the frescoes are still standing among the ruins, including the baptism of Christ and possibly the Last Supper.

Alain Godonou, director of [UNESCO's](#) Division of Cultural Objects and Intangible Heritage, told ENS Feb. 12 via telephone from his office in Paris that a conference next week in Haiti will bring together a variety of groups to take stock of and develop a plan for preserving Haiti's museums, monuments, libraries, archives, religious art and [intangible heritage](#).

"We will decide on priorities ... come out with a concrete plan," he said, adding that the plan will cover not just public institutions but also churches and cathedrals.

Until then, UNESCO workers have been helping Haitians inventory and secure such art and cultural artifacts, Godonou said. The effort includes contributing to salvage efforts at Holy Trinity Cathedral.

Part of the challenge, Godonou added, is that Haiti is still responding to people's basic needs, and decisions about rebuilding such things as libraries and cathedrals are not possible at the moment. In addition, he said, it is a struggle to find structurally sound buildings in which to store artifacts until rebuilding decisions are made. The oncoming rainy season makes the effort imperative, Godonou said.

In late January UNESCO [launched](#) a campaign to prevent pillaging of what it called Haiti's "moveable heritage."

"It is important to prevent treasure hunters from rifling through the rubble of the numerous cultural landmarks that collapsed in the earthquake," the organization said in a news release.

Music teacher tells tale of escape from quake

Pocius has a harrowing story to tell of escaping from the rubble of the Salle Ste. Cecile concert hall in the music school complex adjacent to the cathedral during the earthquake. On the hall's stage, she had just risen from her piano bench to distribute sheet music to members of a jazz ensemble when she heard a "deep rumble." Her first thought, she said, was that nearby construction had caused the elementary school to collapse.

"Then the floor began bucking like an ocean in a hurricane," she recalled.

"I remember shouting to the students to run," she said. "I sort of spun around in a circle, got down on my knees in the middle of the stage, put my head down and said, 'OK, Lord, this is it. I am OK with that. You can take me home, thy will be done,' and I felt absolutely no fear."

As she tried to get out of the building, gathering up and comforting scared students, she heard people walking on the roof of the auditorium and discovered orchestra conductor Cesar leading his staff to safety via the roof from their now-collapsed fifth floor offices.

Pocius said she and four other people lifted a chunk of concrete so that a father could pull his young daughter, a member of the junior orchestra, from the ruins of her school. She was alive, Pocius said, because she had been cushioned by the body of Dominique Lyons, a school employee.

"I didn't lose control until I got outside the gates and saw that the cathedral had collapsed," she said, adding that during her escape she thought if she could get to the cathedral "everything would be OK, but it wasn't OK. Nothing was OK."

Although injured, Pocius said she set up a makeshift field hospital at the cathedral using scavenged first-aid supplies and over-the-counter pain killers. Close to 300 people eventually got help at the site, many with "absolutely heartbreaking injuries," she said, including lacerations, "virtual amputations," scalping injuries, and loss of layers of skin.

At one point, Pocius said, she fashioned bandages out of fresh sanitary napkins and torn sheets in an effort to simply get people's wounds covered.

In recent days, the trumpeter's attention has shifted to the children among the estimated 3,000 survivors living in a camp near College Ste. Pierre, a destroyed diocesan school in Port-au-Prince. It is one of 20 across the country in which the diocese is caring for nearly 25,000 displaced people.

After word went around the camp that Pocius was offering a school, children trickled in a few more each day until she had about 100 students. They have about 25 square feet in which to gather. "It's been a little cacophonous," she said.

In the first days they simply sang songs, she said. Then she found paper, pencils, pens and crayons and encouraged the students to make small books in which to record the stories of their lives and their survival, "trying to get it external, to get it out of them ... to give them a little distance," she said.

One boy, Samuel, wrote that he hopes his little brother, killed when his family's house collapsed, was watching him from heaven, she said. Another boy, typical of many children, wrote that he hopes that his family is looking for him, but he doesn't know if they are alive.

"I am so proud of my students," Pocius said of seminarians from the diocese's theology school and the older music school students. "I have seen these young kids become adults overnight -- some of them went out to collect scavengers, they're helping clean the camp, they're helping me with the school."

Pocius said that the work she has seen since the quake has typified her belief in Episcopalians' tendency to "roll up our sleeves and get down to business."

"It's practical Christianity," said Pocius, a member of [Holy Trinity Armenian Apostolic Church of Greater Boston](#) in Cambridge, Massachusetts. "They're living their faith." -- The Rev. Mary Frances Schjonberg is national correspondent for the Episcopal News Service and Episcopal News Monthly editor.

EPISCOPAL, ANGLICAN WOMEN GATHER FOR UN COMMISSION MEETING MARCH 1-12

Women from the Episcopal Church, the Anglican Church of Canada and nearly two dozen provinces across the Anglican Communion along with ecumenical women and a youth delegation are gathering for the 54th session of the United Nations Commission on the Status of Women (UNCSW) in New York City March 1 – 12.



This year, the theme of UNCSW is "Beijing + 15: Review and Appraisal of Progress Achieved Fifteen Years After Implementation of the 1995 Beijing Platform for Action on Women (BPFA)."

"Since 2004, under the auspices of Anglican Women's Empowerment (AWE) and enabled by the Anglican Observer's Office, several hundred Anglican sisters have participated in the annual UNCSW meeting," noted Marge Christie, a representative of the Episcopal Church. "March 2010 will provide the opportunity to evaluate the whole under the banner of Beijing+15."

The Episcopal/Anglican representation is coordinated through the Office of the United Nations Observer at the United Nations. The Episcopal Church Center at 815 Second Avenue, New York, located only two blocks from the United Nations headquarters, is being used for hospitality, meeting, gathering and training space.

"Inspiring women to urge their governments toward meeting the principles of the Beijing Platform is an imperative this year," Christie said. "While the occasion is the celebration of Beijing+15, the reality is that not nearly enough has been accomplished in the years since that historic gathering."

Training sessions, meetings, presentations, worship services, delegation time and social activities fill the two-week UNCSW calendar. The complete schedule is available at www.aco.org/ministry/un/

In addition to other events, delegates will meet with Presiding Bishop Katharine Jefferts Schori, and worship on Sunday, March 7 at Episcopal churches in the New York area.

Parallel events registered through the NGO/CSW are listed at www.ngocsw.org/en/events/csw54/parallel-events/list.

For more information check the websites of the Anglican Observer at the UN at www.aco.org/ministry/un/ and the UN Commission on the Status of Women at www.un.org/womenwatch/daw/csw/index.html. (see back page)

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JUST SO YOU KNOW FACTS ABOUT LENT

Lent begins on Ash Wednesday and ends at sun down on Holy Saturday. The season of Lent spans forty days excluding Sundays, since Sundays are considered Days of the Resurrection.

On Ash Wednesday, ashes are placed in the mark of the cross on our foreheads as a sign of our mortality and acknowledgement our belief in Jesus as our Savior. The ashes are burnt each year from the palm fronds used on Palm Sunday from the previous year.

The etymology of the word Lent comes from the translation which means “spring” or from the Old English word “Lencten” which means “lengthen” because at this time of the year in the northern hemisphere the amount of sun light is lengthening during the day.

Among the early Christians, the time of Lent was the forty days of preparation for Baptism which was held during the Great Easter Vigil. The number forty is significant in Scripture and usually symbolizes discipline, fasting, testing and separation prior to a new beginning:

In the story of Noah it rains for forty days and nights during the Great Flood.

Moses communed with God on Mount Sinai for forty days before receiving the Ten Commandments.

The people of Israel wandered in the desert for forty years. Elijah journeyed for forty days before he reached the cave and had a vision of God.

Jesus fasted for forty days in the wilderness.

There are forty days between Easter Sunday and the Feast of the Ascension, when Jesus ascends to heaven.

The colors of the seasons:

Purple is the traditional liturgical color of Lent which symbolizes repentance, royalty and self discipline.

Black is the color of mourning and is used on Ash Wednesday and Good Friday.

Red is used on Palm Sunday and Maundy Thursday which signifies Christ's passionate love for humanity.

White is the color of Easter, symbolizing joy and celebration of Christ's resurrection.

EPISCOPAL, ANGLICAN WOMEN GATHER FOR UN COMMISSION MEETING MARCH 1-12 (CONT'D FROM INSIDE)

Events sponsored or hosted by The Episcopal Church include:

- Presentation by the Rev. Margaret Fell from the Episcopal Diocese of Minnesota on “Creating Beijing Circles for Study, Reflection and Action”;
- “Join The Circle, a Learning Opportunity Grounded in God’s Call to Local and Global Action”;
- Discussion about Global Anglican Networking For Mission focusing on networking opportunities and exploring how women of faith around the world can connect effectively on common mission objectives;
- Presentation by the Episcopal Church Global Partnerships and Mission Representatives on their program goals and guidelines;
- Presentation by program officers from Episcopal Relief & Development, Trinity Wall Street and the United Thank Offering (UTO) on guidelines and funding possibilities for international church based programs;
- Presentation on “Human Trafficking: The Way Forward”;
- Presentations and discussions on engaging faith-based organizations and possibilities for regional partnering with the Anglican Communion on the Millennium Development Goals, issues of reproductive health, issues of sexual violence and youth-focused programs.

Young Adult participation

Ten Episcopal young adult delegates, between 18 and 30 years old, from throughout the United States will participate in the sessions and blog their experiences; their schedule and blog is at <http://episcopalcommons.org/csw/>

Happy St. Patrick's Day



The Rev. Linda Pineo, *Interim Rector*
George Chesnut, *Organist and Choirmaster*
Dan Baker, *Senior Warden*
Susan McLeod, *Junior Warden*
Nancy Haight, *Vestry Clerk*

Neal Brunt, *Vestry Member*
Jamie Hamilton, *Vestry Member*
Marcia Humphreys, *Vestry Member*
Nancy Miller, *Vestry Member*
Carol Robson, *Vestry Member*

Mason Rountree, *Vestry Member*
Earline Walpole, *Vestry Member*
Kathi White, *Vestry Member*
John Youd, *Vestry Member*

Brenda Worley, *Trumpet Editor available at carl46@bellsouth.net*

Trumpet Deadline is the 15th of each month.